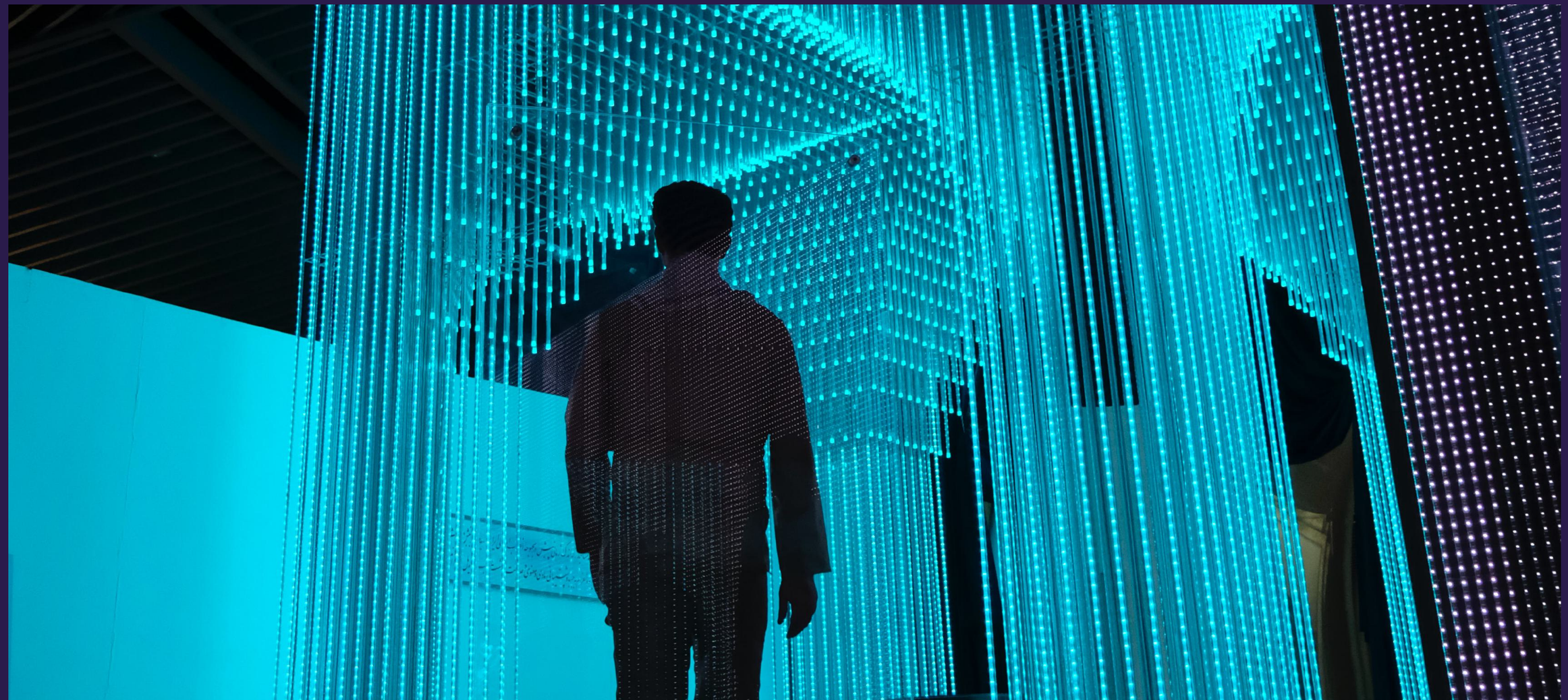
Collection Explorer

New Ways to explore your collection



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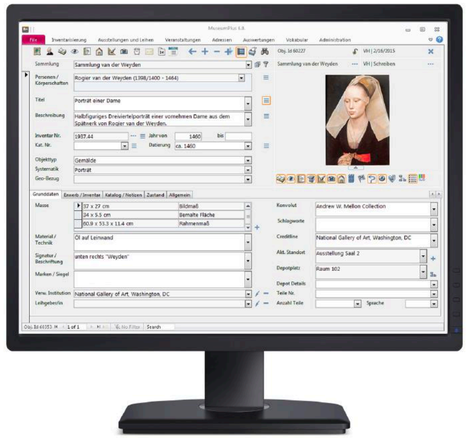
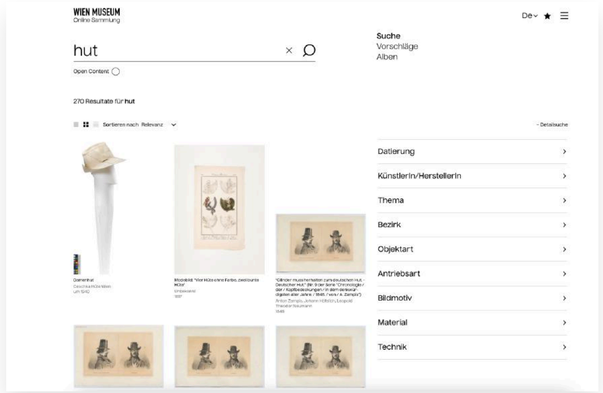
Evolution: From archive system to interactive mediation



Collection Management System

1st Generation



Online collection

2nd Generation

Collection Explorer: Interactive mediation

3rd Generation

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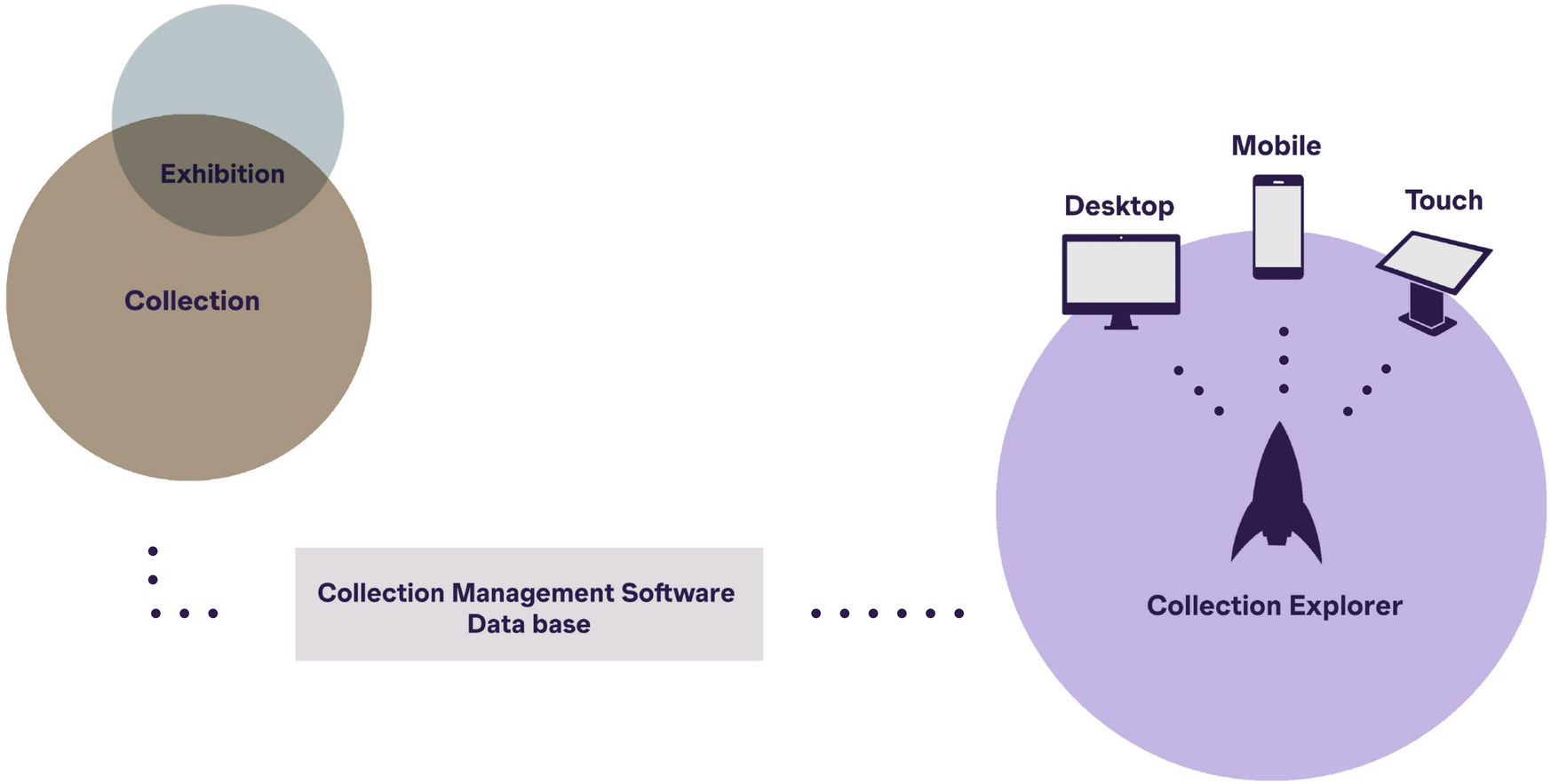
Collection Explorer – Experience your collection digitally



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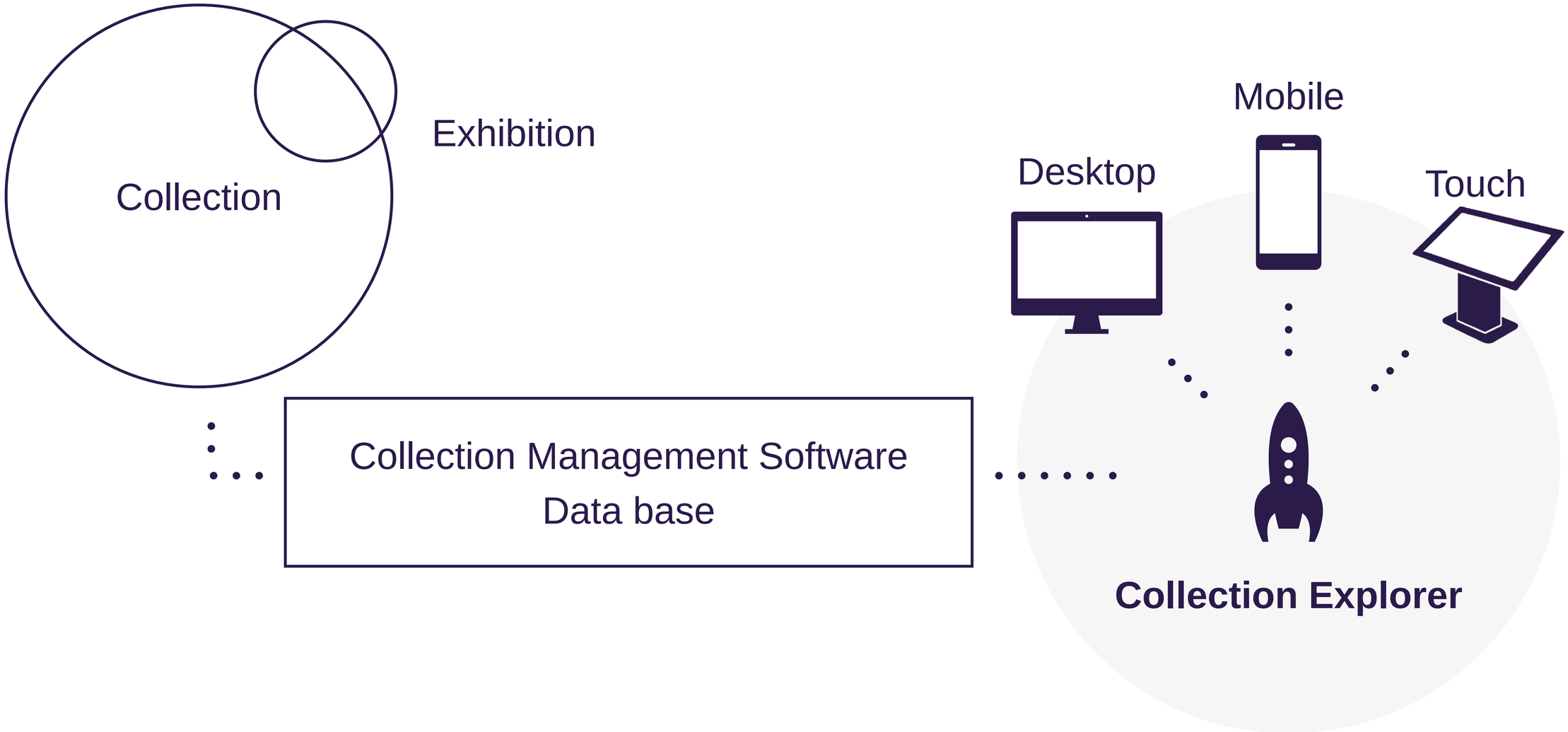
Collection Explorer – Experience your collection digitally



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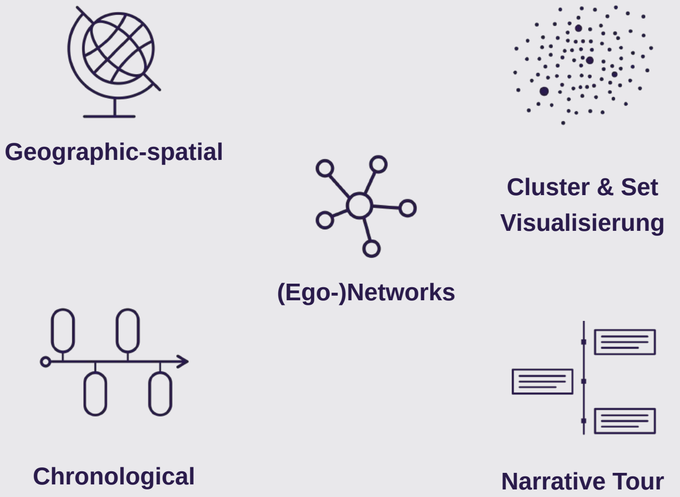
Digital communication of collections

The majority of museum collections are in storage. Only a fraction of the museum objects can be exhibited. Thus, a great treasure of the museum remains invisible to the general public. A Collection Explorer opens up new worlds for visitors.

- Make your entire collection accessible to users.
- Extend the museum's mediation by a virtual depot via web application and mobile app.
- Traditional access to the collection through objects, storytelling or innovative visualisation methods.
- Direct interface to collection database
- Easy to use, intuitive and visually appealing thanks to high-end user interface.
- From home: interactive immersion in the collection, e.g. along timelines, topic browser, index of persons, automatic suggestions, etc.
- In the exhibition: during the tour, topics from the exhibition can be linked to exhibits from the depot.

Possibilities of Visualization



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Let's design your new collection platform

- **Full Service**: Consulting, Design, Implementation & Support.
- **Customised web application:** UX/UI and functions individually adapted to the specific requirements of the museum.
- **Unique functions:** Advanced views, filters, 3D viewer, timelines, network views, storytelling, education functions for educational target groups, e-learning and much more.
- **Accessibility & inclusion:** highest standard for all user groups
- **Multi-platform:** web, desktop, mobile, for media "onsite" and on new mixed-reality platforms

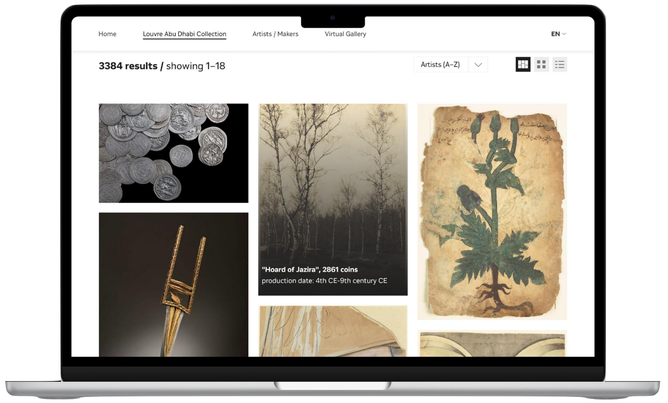
Make an appointment now to receive a personalised quote!

Contact us

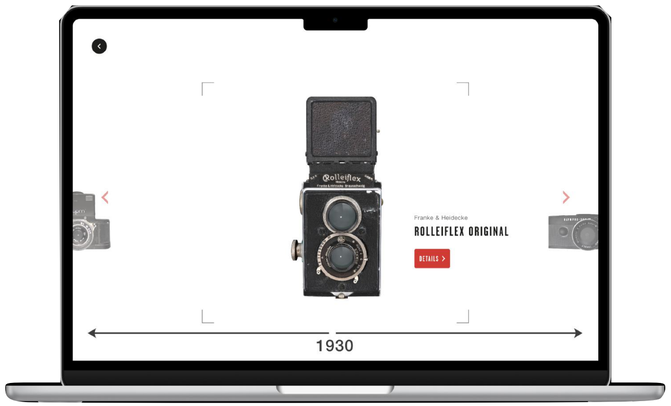
Linnéa Richter

linnea@fluxguide.com

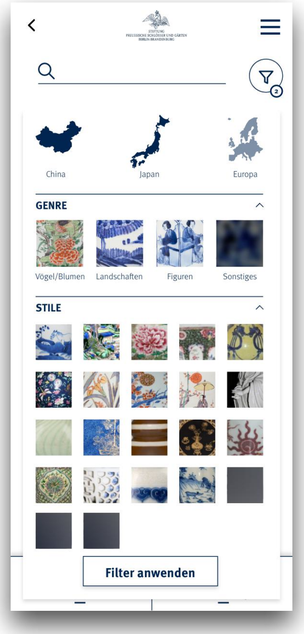
+43 660 7727 419



Louvre Abu Dhabi



Westlicht Gallery



Prussian
Castles & Gardens

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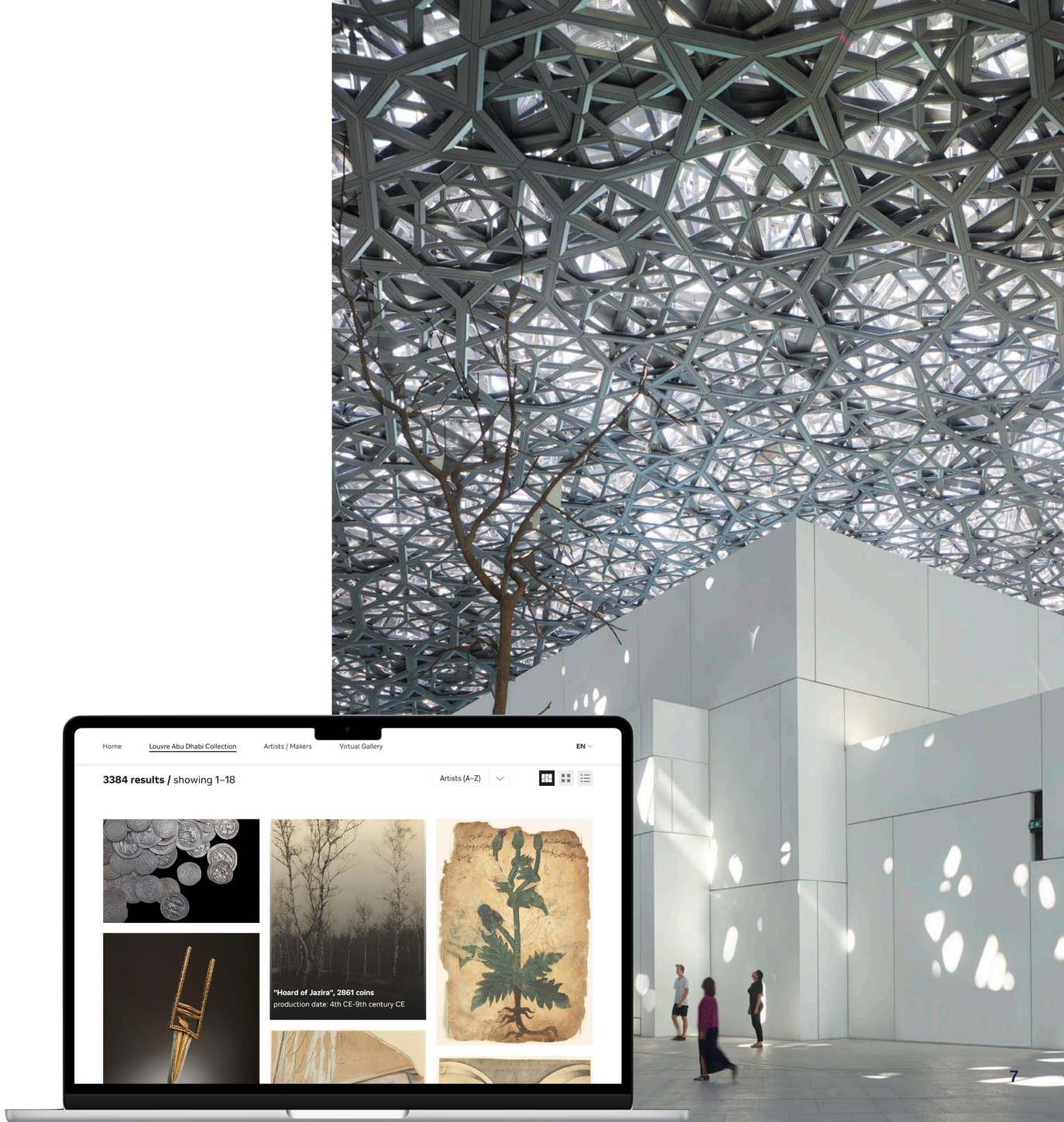
Louvre Abu Dhabi

We are making the online collection of the Louvre Abu Dhabi a digital experience. With the help of various views and filter options, the collection can be explored interactively and visitors can gain new insights into the museum's extensive collection. In addition, a virtual gallery enables an immersive 360-degree tour of the museum.

- Different views: Masonry Grid, Tiles, List
- Object detail page with information such as artist, period of origin, material, etc.
- "Related media" displays the corresponding media stored in the database.
- Similar artworks show links between objects
- Recently viewed objects save the search history
- The virtual gallery allows you to explore the exhibition in a digital space.
- Archive-System integration



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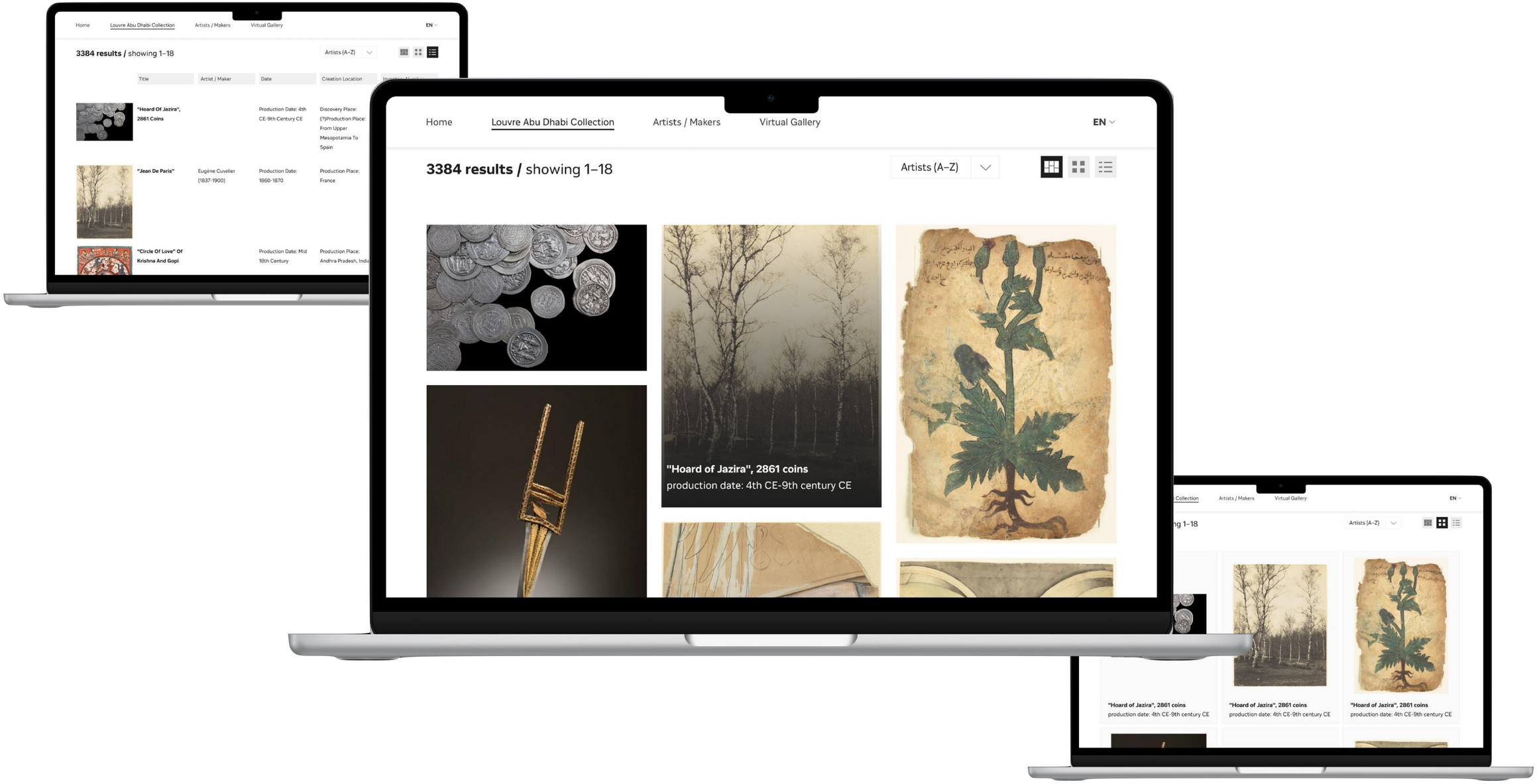
Home
Louvre Abu Dhabi Collection
Artists / Makers
Virtual Gallery
EN
3384 results / showing 1–18
Artists (A–Z)
Title
Artist / Maker
Date
Creation Location
"Hoard Of Jazira", 2861 Coins
Production Date: 4th CE-9th Century CE
Discovery Place: (?)Production Place: From Upper Mesopotamia To Spain
"Jean De Paris"
Eugène Cuvelier (1837-1900)
Production Date: 1860-1870
Production Place: France
"Circle Of Love" Of Krishna And Gopi
Production Date: Mid 18th Century
Production Place: Andhra Pradesh, India
"Hoard of Jazira", 2861 coins
production date: 4th CE-9th century CE

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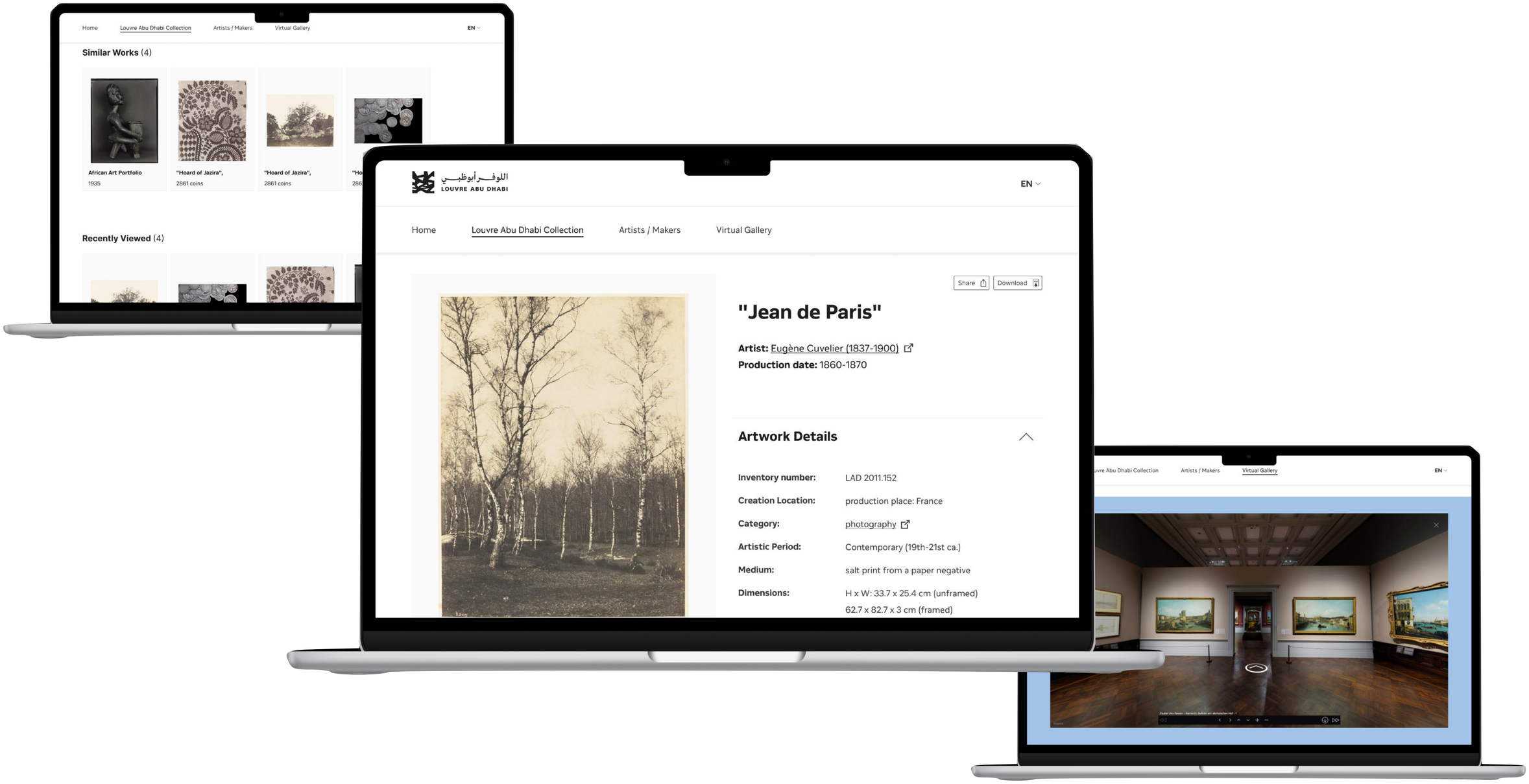
Home
Louvre Abu Dhabi Collection
Artists / Makers
Virtual Gallery
EN
Similar Works (4)
African Art Portfolio
1935
"Hoard of Jazira",
2861 coins
"Hoard of Jazira",
2861 coins
Recently Viewed (4)
اللوفر أبوظبي
LOUVRE ABU DHABI
Share
Download
"Jean de Paris"
Artist: Eugène Cuvelier (1837-1900)
Production date: 1860-1870
Artwork Details
Inventory number: LAD 2011.152
Creation Location: production place: France
Category: photography
Artistic Period: Contemporary (19th-21st ca.)
Medium: salt print from a paper negative
Dimensions: H x W: 33.7 x 25.4 cm (unframed)
62.7 x 82.7 x 3 cm (framed)

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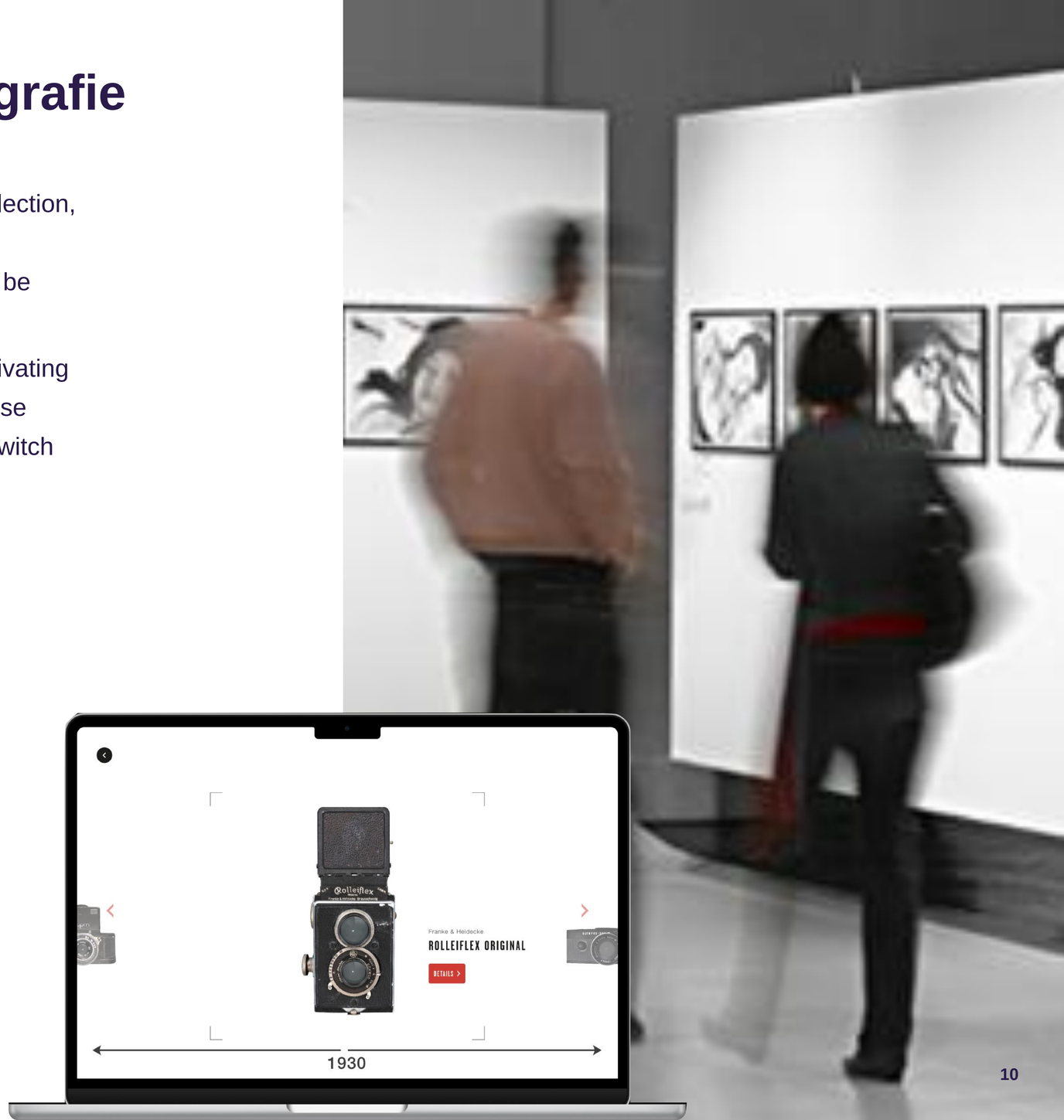
WestLicht - Schauplatz für Fotografie

The web app enables digital exploration of the WestLicht camera collection, both on mobile devices and on the computer. Around 100 of the 400 cameras in total have been captured as detailed 3D models and can be explored.

Our app not only offers comprehensive camera details, but also captivating "stories" in which the histories of different camera types are told. These "stories" are directly linked to individual cameras, making it easy to switch between cameras and their associated stories.

- Different views: List, Tile and Timeline.
- Highlight filters, such as "Reportage cameras"
- Further filters such as format, country of manufacture or year of manufacture
- Display along a timeline
- Storytelling area: objects are embedded in interactive stories



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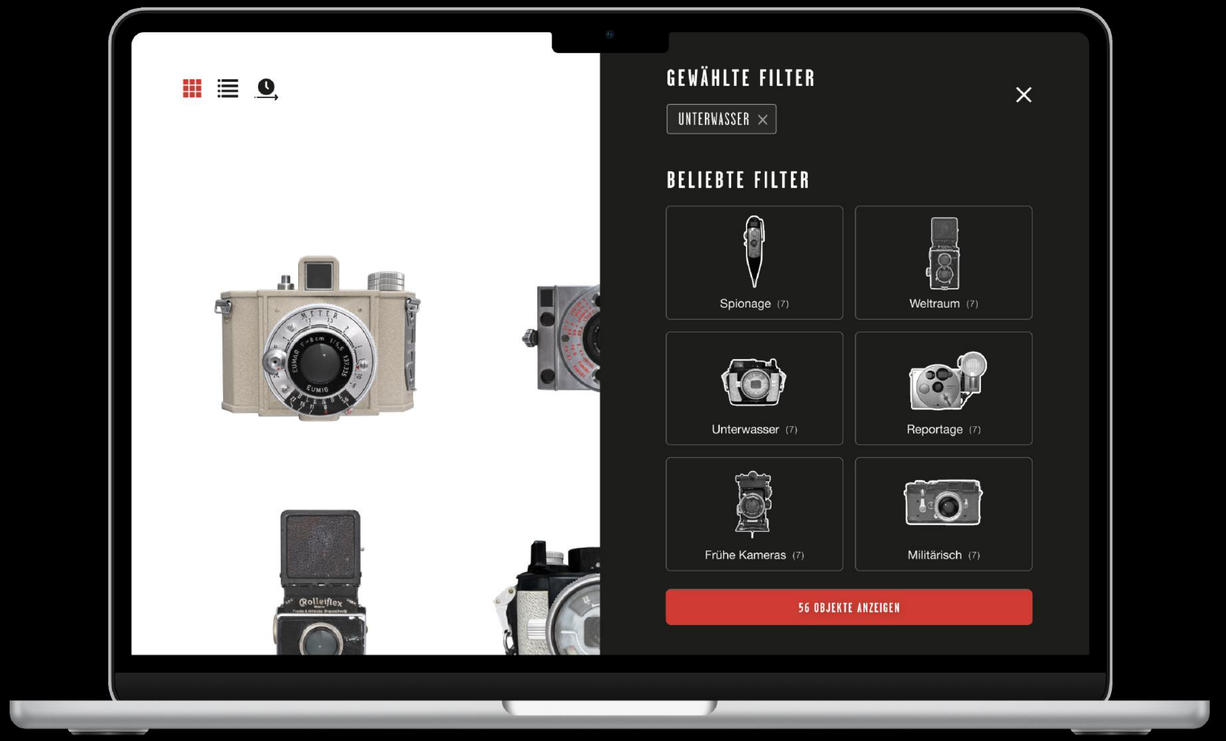
GEWÄHLTE FILTER
UNTERWASSER
BELIEBTE FILTER
Spionage (7)
Weltraum (7)
Unterwasser (7)
Reportage (7)
Frühe Kameras (7)
Militärisch (7)
56 OBJEKTE ANZEIGEN

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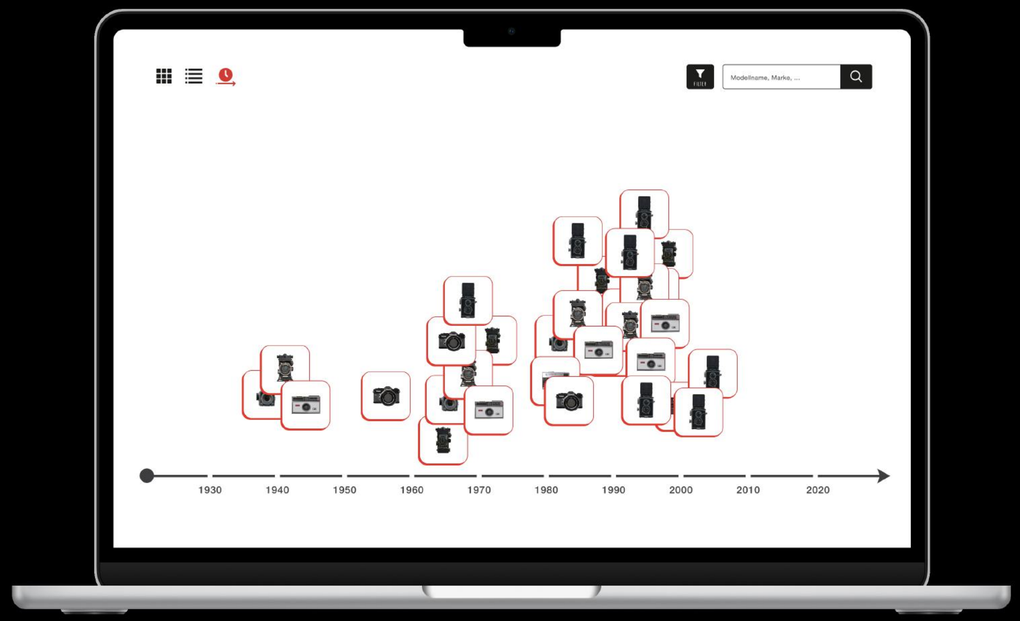
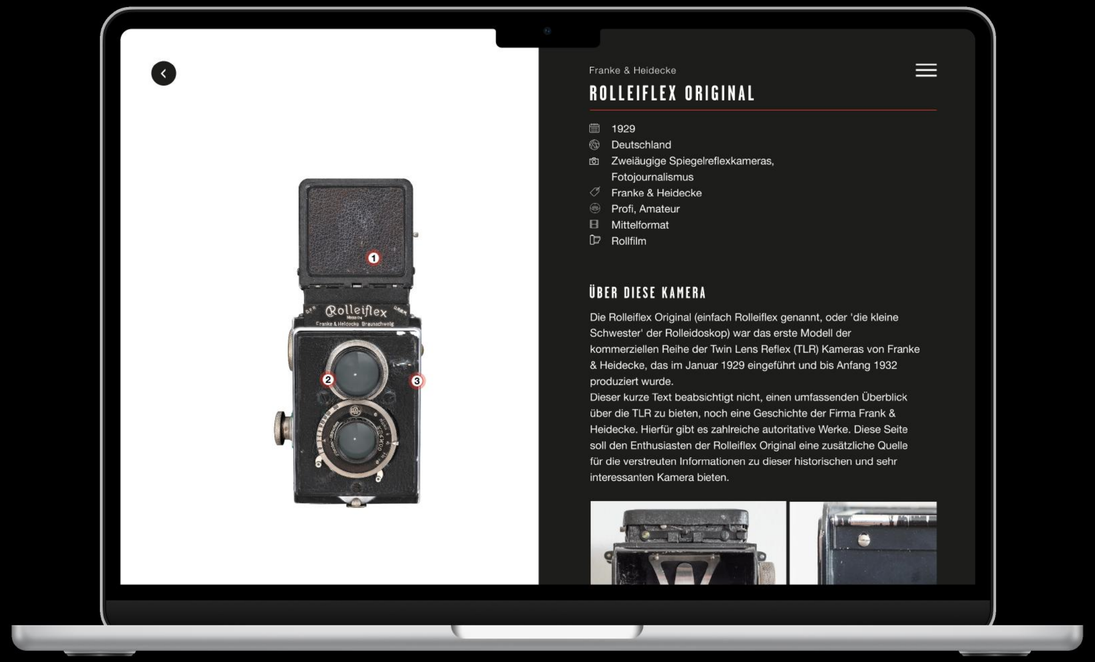

Modellname, Marke, ...
1930
1940
1950
1960
1970
1980
1990
2000
2010
2020

Rolleiflex
Franke & Heidecke
ROLLEIFLEX ORIGINAL
DETAILS
1930

fluxguide


Franke & Heidecke
ROLLEIFLEX ORIGINAL
1929
Deutschland
Zweiäugige Spiegelreflexkameras, Fotojournalismus
Franke & Heidecke
Profi, Amateur
Mittelformat
Rollfilm
ÜBER DIESE KAMERA
Die Rolleiflex Original (einfach Rolleiflex genannt, oder 'die kleine Schwester' der Rolleidoskop) war das erste Modell der kommerziellen Reihe der Twin Lens Reflex (TLR) Kameras von Franke & Heidecke, das im Januar 1929 eingeführt und bis Anfang 1932 produziert wurde.
Dieser kurze Text beabsichtigt nicht, einen umfassenden Überblick über die TLR zu bieten, noch eine Geschichte der Firma Frank & Heidecke. Hierfür gibt es zahlreiche autoritative Werke. Diese Seite soll den Enthusiasten der Rolleiflex Original eine zusätzliche Quelle für die verstreuten Informationen zu dieser historischen und sehr interessanten Kamera bieten.
Rolleiflex
1
2
3

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3D Exploration

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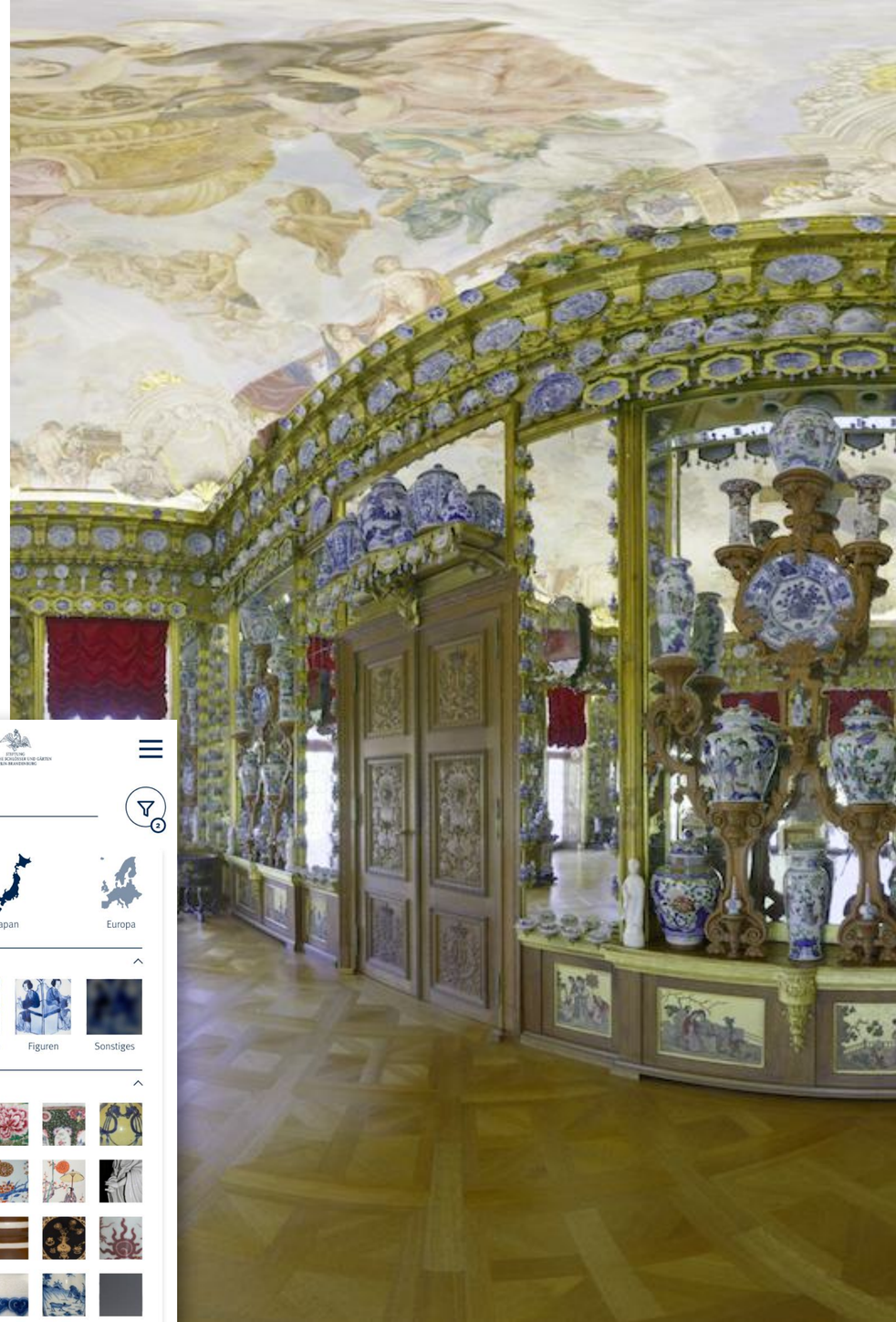
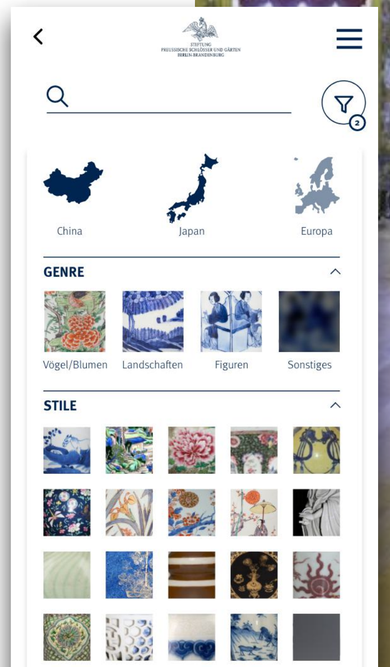
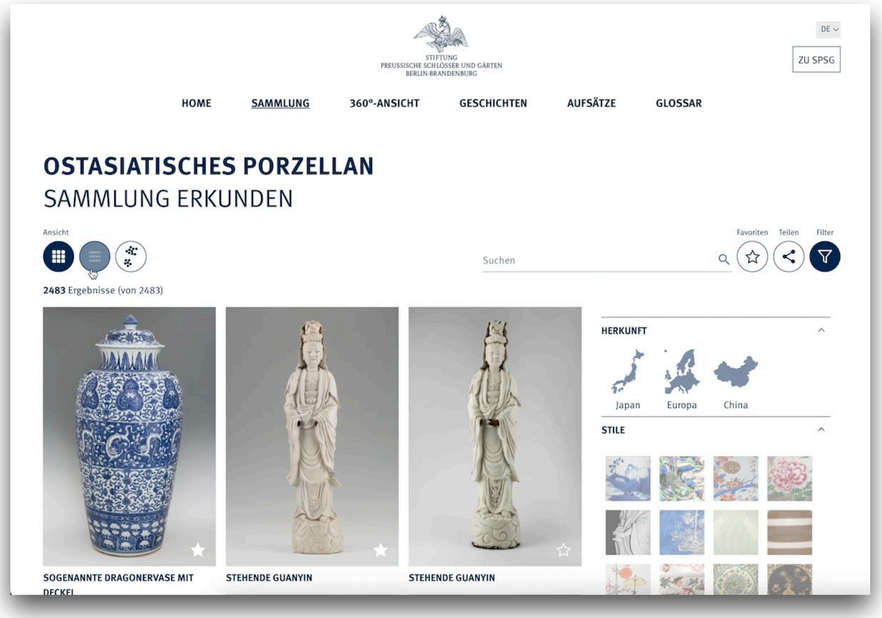
Stiftung Preußische Schlösser & Gärten Berlin Brandenburg

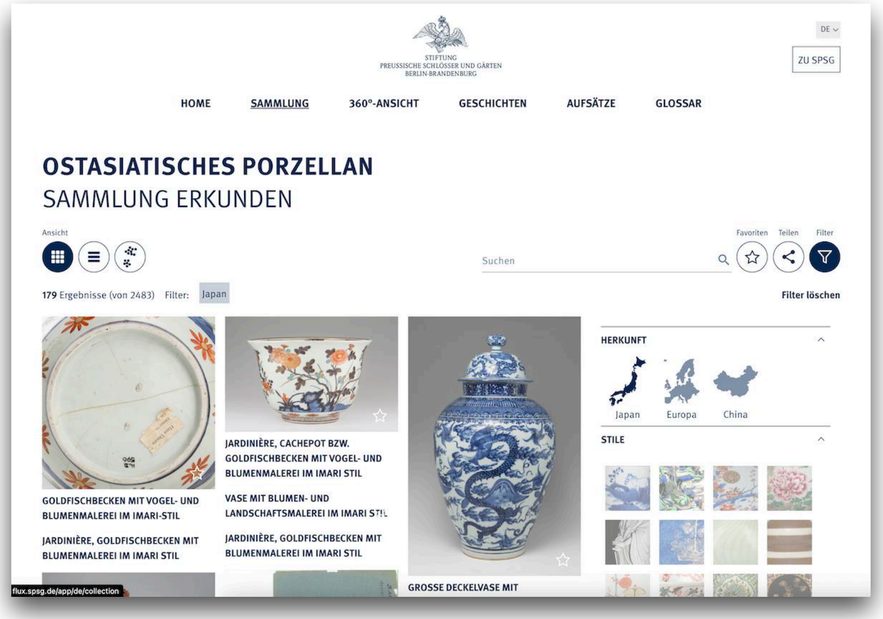
fluxguide is developing an online collection explorer for the East Asian Porcelain Collection. The digital archive is available as a web application for mobile and desktop and can be expanded to include other collections. The collection can be explored interactively using exciting content types (e.g. annotated images, "story images" and visualisations).

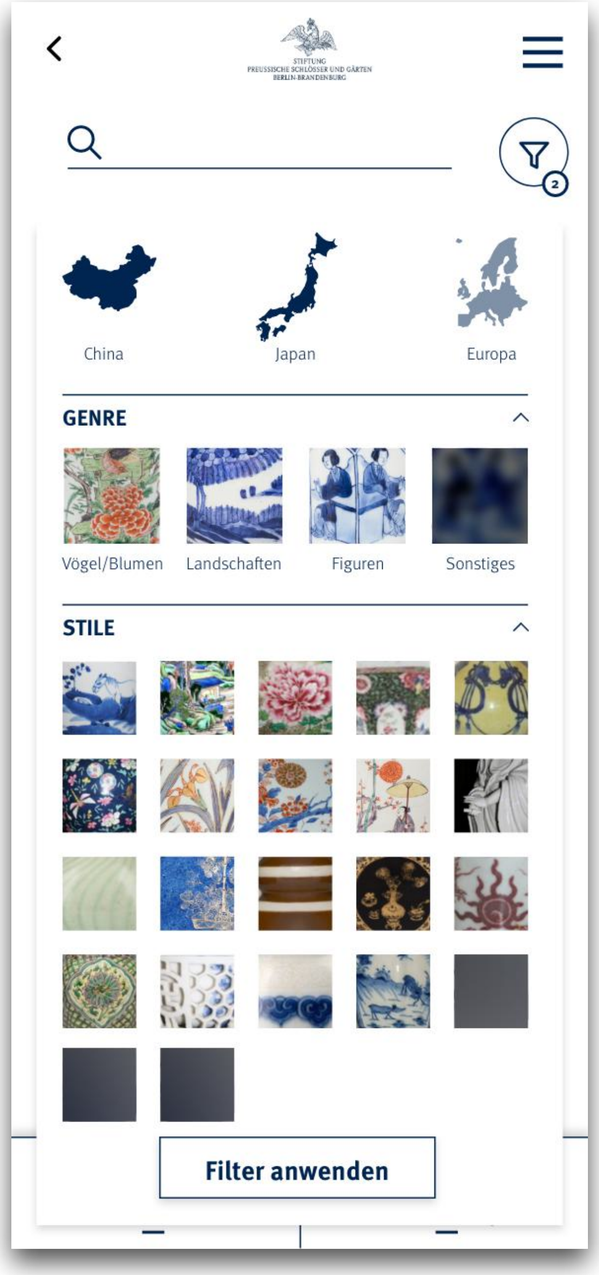
- Freely explore objects via intuitive filter function with icons
- Display as a grid, list and visualisation view
- Multimedia storytelling with different content types
- 360° images
- Glossary
- Scientific essays
- Multilingual & modularly expandable
- Interface to collection management system

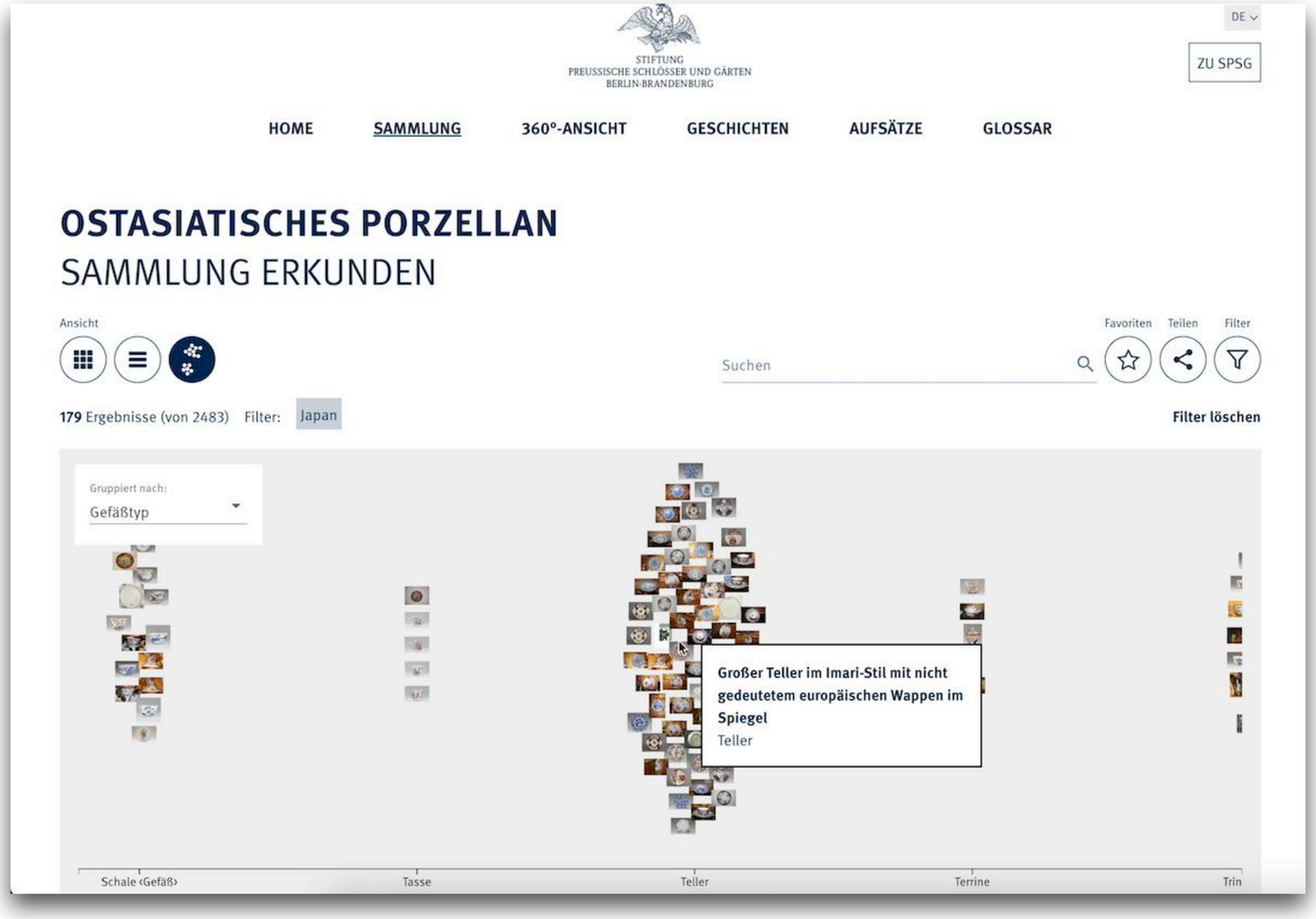


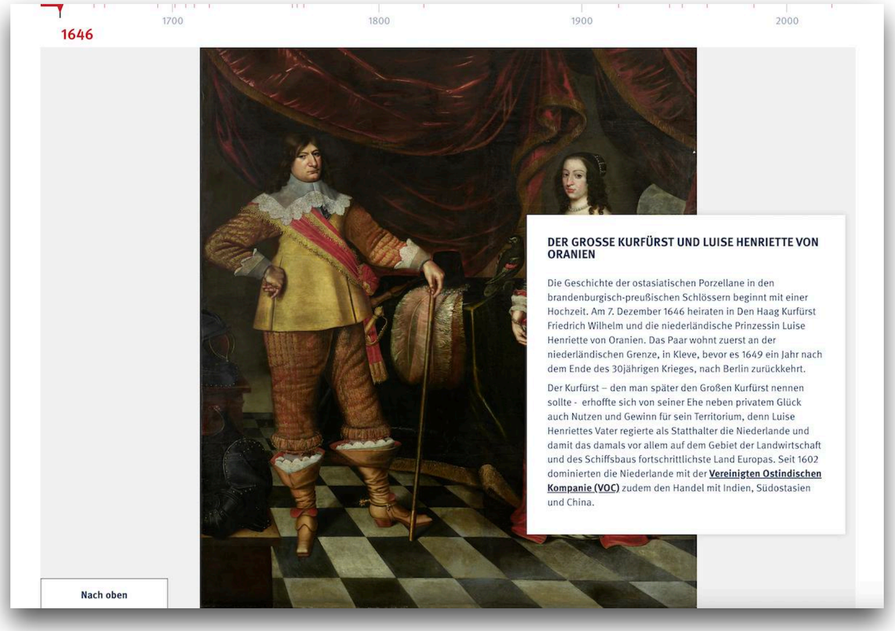


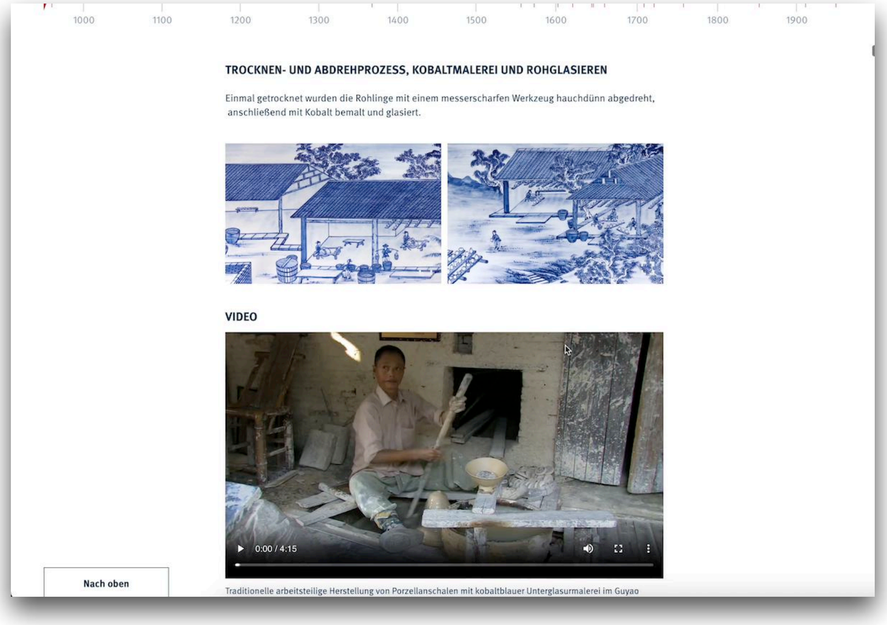

STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG
DE
ZU SPSG
HOME
SAMMLUNG
360°-ANSICHT
GESCHICHTEN
AUFSÄTZE
GLOSSAR
OSTASIATISCHES PORZELLAN
SAMMLUNG ERKUNDEN
Ansicht
Favoriten
Teilen
Filter
Suchen
2483 Ergebnisse (von 2483)
HERKUNFT
Japan
Europa
China
STILE
SOGENANNTE DRAGONERVASE MIT DECKEL
STEHENDE GUANYIN
STEHENDE GUANYIN

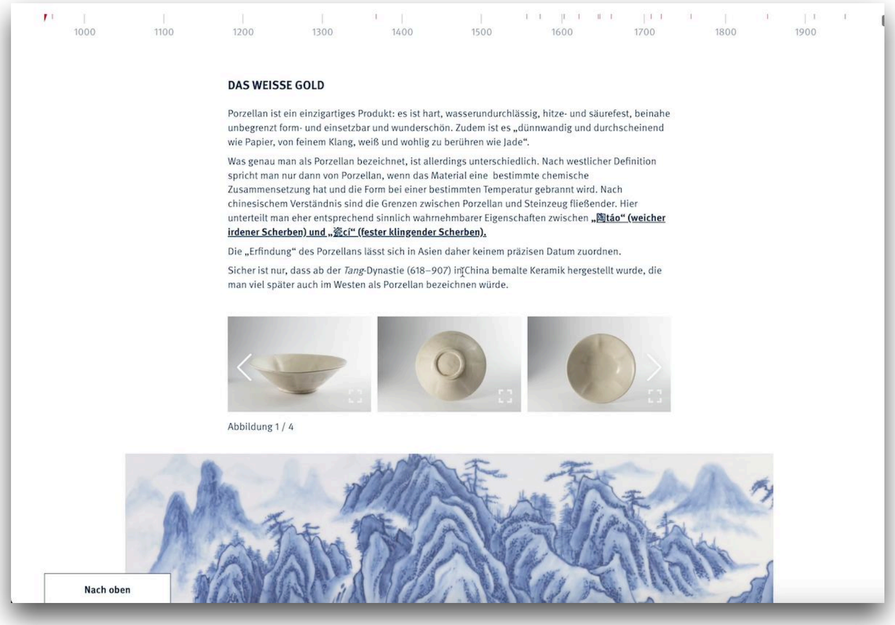

STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG
DE
ZU SPSG
HOME
SAMMLUNG
360°-ANSICHT
GESCHICHTEN
AUFSÄTZE
GLOSSAR
OSTASIATISCHES PORZELLAN
SAMMLUNG ERKUNDEN
Ansicht
Favoriten
Teilen
Filter
Suchen
179 Ergebnisse (von 2483)
Filter:
Japan
Filter löschen
GOLDFISCHBECKEN MIT VOGEL- UND BLUMENMALEREI IM IMARI-STIL
JARDINIÈRE, CACHEPOT BZW. GOLDFISCHBECKEN MIT VOGEL- UND BLUMENMALEREI IM IMARI STIL
VASE MIT BLUMEN- UND LANDSCHAFTSMALEREI IM IMARI STIL
JARDINIÈRE, GOLDFISCHBECKEN MIT BLUMENMALEREI IM IMARI STIL
JARDINIÈRE, GOLDFISCHBECKEN MIT BLUMENMALEREI IM IMARI STIL
GROSSE DECKELVASE MIT
HERKUNFT
Japan
Europa
China
STILE
flux.spsg.de/app/de/collection


STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG
2
China
Japan
Europa
GENRE
Vögel/Blumen
Landschaften
Figuren
Sonstiges
STILE
Filter anwenden


STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG
DE
ZU SPSG
HOME
SAMMLUNG
360°-ANSICHT
GESCHICHTEN
AUFSÄTZE
GLOSSAR
OSTASIATISCHES PORZELLAN
SAMMLUNG ERKUNDEN
Ansicht
Favoriten
Teilen
Filter
Suchen
179 Ergebnisse (von 2483)
Filter:
Japan
Filter löschen
Gruppiert nach:
Gefäßtyp
Großer Teller im Imari-Stil mit nicht gedeutetem europäischen Wappen im Spiegel
Teller
Schale ‹Gefäß›
Tasse
Teller
Terrine
Trin


1646
1700
1800
1900
2000
DER GROSSE KURFÜRST UND LUISE HENRIETTE VON ORANIEN
Die Geschichte der ostasiatischen Porzellane in den brandenburgisch-preußischen Schlössern beginnt mit einer Hochzeit. Am 7. Dezember 1646 heiraten in Den Haag Kurfürst Friedrich Wilhelm und die niederländische Prinzessin Luise Henriette von Oranien. Das Paar wohnt zuerst an der niederländischen Grenze, in Kleve, bevor es 1649 ein Jahr nach dem Ende des 30jährigen Krieges, nach Berlin zurückkehrt.
Der Kurfürst – den man später den Großen Kurfürst nennen sollte - erhoffte sich von seiner Ehe neben privatem Glück auch Nutzen und Gewinn für sein Territorium, denn Luise Henriettes Vater regierte als Statthalter die Niederlande und damit das damals vor allem auf dem Gebiet der Landwirtschaft und des Schiffsbaus fortschrittlichste Land Europas. Seit 1602 dominierten die Niederlande mit der Vereinigten Ostindischen Kompanie (VOC) zudem den Handel mit Indien, Südostasien und China.
Nach oben


1000
1100
1200
1300
1400
1500
1600
1700
1800
1900
TROCKNEN- UND ABDREHPROZESS, KOBALTMALEREI UND ROHGLASIEREN
Einmal getrocknet wurden die Rohlinge mit einem messerscharfen Werkzeug hauchdünn abgedreht, anschließend mit Kobalt bemalt und glasiert.
VIDEO
0:00 / 4:15
Traditionelle arbeitsteilige Herstellung von Porzellanschalen mit kobaltblauer Unterglasurmalerei im Guyao
Nach oben

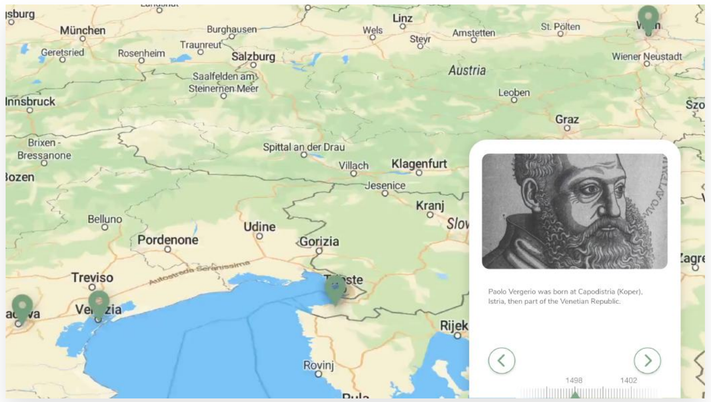

1000
1100
1200
1300
1400
1500
1600
1700
1800
1900
DAS WEISSE GOLD
Porzellan ist ein einzigartiges Produkt: es ist hart, wasserundurchlässig, hitze- und säurefest, beinahe unbegrenzt form- und einsetzbar und wunderschön. Zudem ist es „dünnwandig und durchscheinend wie Papier, von feinem Klang, weiß und wohlig zu berühren wie Jade".
Was genau man als Porzellan bezeichnet, ist allerdings unterschiedlich. Nach westlicher Definition spricht man nur dann von Porzellan, wenn das Material eine bestimmte chemische Zusammensetzung hat und die Form bei einer bestimmten Temperatur gebrannt wird. Nach chinesischem Verständnis sind die Grenzen zwischen Porzellan und Steinzeug fließender. Hier unterteilt man eher entsprechend sinnlich wahrnehmbarer Eigenschaften zwischen „陶táo" (weicher irdener Scherben) und „瓷cí" (fester klingender Scherben).
Die „Erfindung" des Porzellans lässt sich in Asien daher keinem präzisen Datum zuordnen.
Sicher ist nur, dass ab der Tang-Dynastie (618–907) in China bemalte Keramik hergestellt wurde, die man viel später auch im Westen als Porzellan bezeichnen würde.
Abbildung 1 / 4
Nach oben

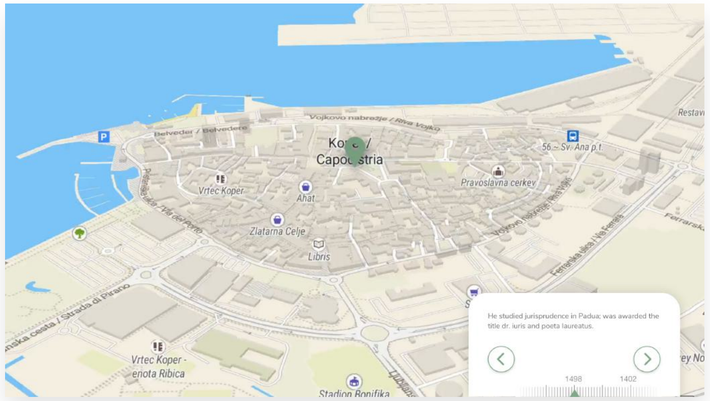
BERÜHMTE KERAMIKZENTREN DER SONG- UND YUAN-DYNASTIE
N
W
E
S
DING-BRENNOFEN
HEUTIGES CHINA
JUN-BRENNOFEN
RU-BRENNOFEN
GUAN-BRENNOFEN
GE-BRENNOFEN
RU-BRENNOFEN 汝窑[窯] RÚ YÁO 1106–1127
Nördliche Song-Dynastie unter Kaiser Zhezong 1085–1110 und Huizong 1110–1125, Ruzhou, Provinz

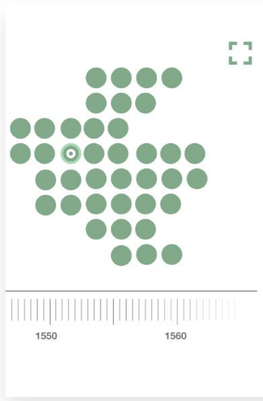
fluxguide

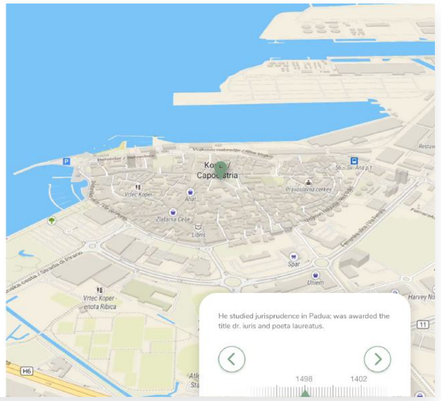
EU R&D project „InTaVia“

Collection visualization and storytelling









About fluxguide

Explore culture in new ways

fluxguide develops digital solutions for knowledge exploration in the areas of culture, science, learning and smart cities worldwide. We provide consulting, conceptualization and full implementation of customized, digital experiences for cultural heritage institutions, corporations, public authorities, and R&D. With 10+ years of international experience, open mindedness, and state-of-the-art technology we create strong & unprecedented solutions. We drive innovation and deliver via partners in the US, South America, Middle East, and Asia. Be inspired!

Internationale Best-Practices:

Kennedy Space Center (USA) | Deutsches Museum (Munich) | Arvo Pärt Centre (Estonia) | Deutsches Technikmuseum (Berlin) | Deutsches Bergbau-Museum (Bochum) | Dom Museum (Vienna) | DB Museum (Nuremberg) |Kunst Haus Wien (Vienna) | Nasher Museum (USA) | Naturmuseum St. Gallen (Switzerland) | Wälderhaus (Hamburg) | Stadtpalais - Museum für Stuttgart | Virtuality Center (Saudi Arabia) | KHM Museumsverband (Vienna) | Porsche Museum (Stuttgart) | Kölner Dom (Cologne)

More references: www.fluxguide.com

2011
fluxguide Company Foundation

100+
Successful Projects

17
Employees in Vienna

10+
Awards

Since 2021
Member of the
Culture Software Group

About fluxguide

Leading in research & development

fluxguide aims to stay up-to-date and embody technical excellence through permanent international research collaborations. Through EU-wide research projects, cooperation with universities and companies, we try not only to stay at the cutting edge of technological, conceptual and museum pedagogical development, but rather to develop these significantly further. In many areas, we have been able to establish ourselves as a global first mover, e.g. when it comes to enabling visitor participation through mobile technologies, using augmented reality in public spaces, collecting data on the move, or pushing the integration of school classes in the latest educational technology.

Award-winning solutions and projects

fluxguide was not only able to inspire customers and museum visitors, but also independent juries. fluxguide's projects and solutions have received multiple awards and prizes.

Workshops & Concepts

Using proven methods and expertise from the field, we jointly design the holistic, digital exhibition space – this also includes time and budget planning.

start2park
mFund Projekt
Realtime Erhebung von Parkdaten

CRe-AM
EU-wide project connecting creativity, art, museums & new technologies

personal. curator
Research project on wearables

ART LECTOR
dı:'ʌngewʌndtə
Museum education & New Technologies for schools

HoloMuse
R&D project on Augmented Reality

EOT EYES OF THINGS
The best embedded computer vision platform

Green Evaluation
Echtzeit Monitoring und Leistungsevaluierung

GLARA
Green Living Augmented Reality

WKO WIEN
MERCUR '22
Der Innovationspreis der Wirtschaftskammer Wien
SIEGER IN DER KATEGORIE
Kreativität

Comenius EduMedia Siegel 2021

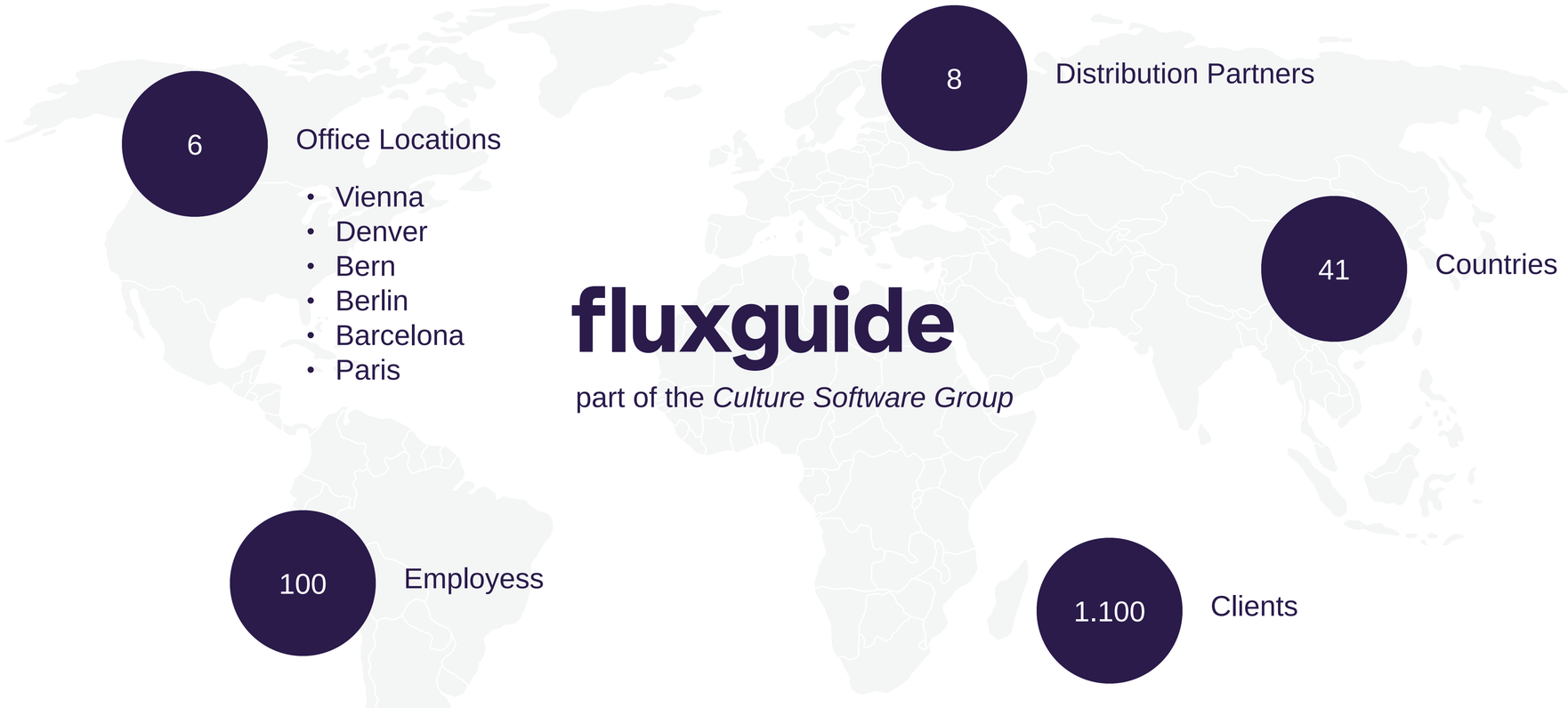
WSA Austria
Winner 2021 - Culture & Tourism

European Commission
Excellent Innovation 2018

BIZ Award 2015

AUSTRIA
Born Global Champion Award

fluxguide is part of the Culture Software Group



fluxguide is part of the Culture Software Group. The CSG unites the most advanced digital services for the cultural sector. Together with our partner zetcom - the market-leading software provider in the field of collection management - we implement innovative high-end solutions for cultural institutions. Our work is based on 20 years of international experience, state-of-the-art technology and a deep understanding of the interface between culture & digital.

fluxguide

Culture Software Group – international projects

Your personal contact

Linnéa Richter

linnea@fluxguide.com

+43 660 77 274 19

Website & Blog

fluxguide Website
www.fluxguide.com

Blog – fluxguide Puls
www.fluxguide.com/puls

Social Media

youtube.com/fluxguide

facebook.com/fluxguide

instagram.com/fluxguide_vienna/

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